

Produktinformation

Viva Mallorca

Art-Nr.: 23-102

Produktinformation

Notes for the teacher

8,90EUR

inkl. 19% USt. zzgl. [Versand](#)

 Lieferzeit 3-5 Tage

Objectives

- to acquaint the pupils with the literary genre of satire, a composition in verse or prose in which wickedness or folly or individual persons are held up to ridicule
- to point out the pros and cons of mass tourism
- to denounce a particular kind of holiday behaviour
- to introduce "holiday" vocabulary
- to develop the students' creative potentials
- to introduce "holiday" vocabulary

Target Group

Pupils with a fairly advanced knowledge of the English language

Topic

Every year we witness the great exodus of Central and North European "palefaces" to austral zones with the objective of regenerating themselves physically and mentally. Yet, do they really?

Viva Mallorca is the story of an average German family, the Mayers, who, like every year, spend their holidays in overcrowded Majorca, where they behave – in every respect – as real bores and philistines.

The topic has been chosen for the following reasons:

- it is of general interest in a time when people are "holiday-crazy"
- it is complex: it has, among other things, a sociological, an economic and an ecological component
- the paradoxical holiday behaviour of many compatriots (as we encounter it in the Spanish strongholds of mass tourism) are ideal butts of irony and derision: *Difficile est satiram non scribere* – that's what Juvenal, the Roman poet and satirist, would still say nowadays – if he could witness the human folly and the many contradictions and examples of inconsequential behaviour which are linked with the phenomenon of "holiday-making" in Spanish (or other) summer holiday resorts. The current justifications for the necessity of holiday-making and tourism (recovery from job stress, broadening the tourists' cultural horizons, contributing to the understanding among nations) must sound like sheer mockery if we view the tourist reality.

Suggested Procedure

STEP 1

The pupils might be initiated into the subject by

- brainstorming: What do the pupils connote "holidays" and "tourism" with? Which are the positive and negative aspects of the phenomenon? The contributions of the pupils are collected, sorted out and written on the board. (cf. APPENDIX 1)
- doing a listening comprehension exercise with holiday jokes (cf. APPENDIX 2)
- briefly commenting on the prologue preceding the text

Produktinformation

Klasse 11-13

"Viva Mallorca" ist eine durch Cartoons aufgelockerte Urlaubssatire mit didaktisch-methodischen Anmerkungen und Fragekatalog (mit Lösungen) für Englisch Lernende der gymnasialen Oberstufe. Der Text handelt von den "Urlaubsabenteuern" einer deutschen Familie auf der Isla bonita (Gerhard Polt lässt grüßen!) und verfolgt die Intention, die Schüler mit der literarischen Gattung der Satire vertraut zu machen, das Für und Wider des Massentourismus aufzuzeigen, die z. T. unmöglichen Verhaltensweisen der "Ballermann-touristen" anzuprangern, das kreative Potential der Schüler zu fördern und "Urlaubs-vokabular" einzuführen.

Broschüre mit 24 Seiten
